

T R I O.

Violino.

Allegro nobile.(♩ = 112.)

Algernon Ashton, Op. 88.

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8 *p*

cresc. *mf* *f*

A *ff* *vigoroso* *ff* *ff*

ff *f* *mf* *f*

mf *cresc.* *f* **B** *f*

ff *mf* *f*

dim. *p* *p* *f*

mf *p* **C** *p*

mf *p*

mf *p*

Violino.

Violino musical score page 2, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *p*, *p*
- Staff 2: *p*, *mf*, *f*
- Staff 3: *f*, *audace*, *ff*, *f*
- Staff 4: *mf*, *dim.*, *p*
- Staff 5: *p*, *p*
- Staff 6: *p*, *E* 4, *p*
- Staff 7: *p*, *f*
- Staff 8: *mf*, *con fuoco*, *ff*, *f*
- Staff 9: *ff*, *f*
- Staff 10: *ff*, *mf*, *f agitato*
- Staff 11: *mf*, *f*, *mf*

The score includes key signatures (G major), time signatures (4/4), and various musical notations such as slurs, accents, and fingerings.

3

Musical score for "The Song of the Lark" by Franz Schubert, Op. 147, No. 1. The score is in G major and 4/4 time. It features a single melodic line with various dynamics and articulations. The lyrics "ri - tar - dan - do." are written under the melody. The score is divided into sections marked with letters G, H, I, and K. The tempo is marked "a tempo".

Violino.

A musical score for Violino, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *audace* (audacious), *dim.* (diminuendo), and *con fuoco* (with fire). The score includes several fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). There are also markings for *L* (left hand) and *M* (middle finger). The score ends with a double bar line and a final *ff* marking.

p *f* *mf* *p* *mf* *p* *cresc.* *p* *p* *mf* *f* *audace* *ff* *f* *mf* *dim.* *p* *p* *p* *4* *N* *p* *f* *mf* *ff* *con fuoco* *f* *ff*

Violino.

5

mf *f* *agitato* *ff* *ff* *ff*

Larghetto.

(♩ = 44.) *mf* *pesante* *f* *pesante* *mf*

p *f* *mf* *pp* *espress.* *p* *cresc.*

audace *mf* *f* *mf* *f* *mf* *p* *dolce*

cresc. *mf* *p*

B *p* *p* *p*

p *p* *f*

cresc. *mf* *f*

C *ff* *mf* *f* *p*

p *pesante*

tranquillo *p*

D *p*

Violino.

audace

Violino. *audace*

p espress. *cresc. mf* *mf* *f* *mf*

p *dolce* *cresc.* *mf*

p *p* *p*

p *f*

p *cresc.* *mf*

f *ff* *p pesante.*

p *pp* *morendo* *ppp*

E

F

Scherzo.

Allegro. (♩ = 88.)

mf *ff* *cresc.* *mf*

p

p *mf* *p* *cresc.*

A 2

Violino.

7

Violino musical score page 7. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* and includes fingerings (0, 1, 1, 2, 3) and a slur. The second staff is marked *p* and includes a slur. The third staff is marked *p* and includes a slur. The fourth staff is marked *cresc.* and *ff*, and includes a slur. The fifth staff is marked *cresc.* and *dim.*, and includes a slur. The sixth staff is marked *pp* and includes a slur. The seventh staff is marked *p* and includes a slur. The eighth staff is marked *p* and includes a slur. The ninth staff is marked *p* and includes a slur. The tenth staff is marked *f* and *cresc.*, and includes a slur. The eleventh staff is marked *ff* and *f*, and includes a slur. The twelfth staff is marked *pp* and includes a slur. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final chord marked *pp*.

B

C

D

E

Violino.

Violino musical score, page 8. The score is written for a violin and consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is marked with *arco* at the beginning. The piece features several trills and slurs. The score is divided into sections by letterheads: F, G, and H. The piece concludes with a final measure marked *p*.

arco
mf *ff* *cresc.* *mf*
p *mf* *p* *cresc.*
F *f* *p* *p* *f*
mf *p*
G *p* *p*
cresc. *ff* *p*
cresc. *dim.* *pp* *pp*
H *p*
p

Violino.

9

p *p* *f* *mf*

Allegro brillante. (♩ = 76.)

Finale.

ff *f* *f* *mf* *p* *p* *mf*

Violino.

Violino.

ff *f* *p pesante* *cresc.* *p* *p* *7 D* *f* *mf* *p* *espress.* *III* *mf* *p* *ritard.* *a tempo* *p* *mf* *cresc.* *f* *dim.* *F* *p* *cresc.* *f* *ff tempestoso* *ff* *f* *smorzando p mf p* *dim.* *G* *pp* *p* *mf* *f* *p espress.*

Violino.

11

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and technical instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a 0 (natural) and a 4 (fourth finger). Dynamics: *p*, *mf*, *f*, *mf*, *p*. The staff ends with a double bar line.

Staff 2: Continues the melody. Dynamics: *p*, *f*. Includes a measure with a 3 (triple) and a measure with a 0 (natural) and a 3 (triple). A measure with a 3 (triple) is marked with a **H** (harmonics).

Staff 3: Dynamics: *f*, *mf*, *f*, *ff*. Includes a measure with a 3 (triple) and a measure with a 3 (triple) and a 3 (triple).

Staff 4: Dynamics: *ff*, *ff*. Includes a measure with a 3 (triple) and a measure with a 3 (triple).

Staff 5: Dynamics: *f*, *cresc.*, *f*. Includes a measure with a 1 (first finger) and a measure with a 4 (fourth finger).

Staff 6: Dynamics: *ff*, *mf*. Includes a measure with a 1 (first finger) and a measure with a 1 (first finger).

Staff 7: Dynamics: *mf*, *ff*. Includes a measure with a 2 (second finger) and a measure with a 1 (first finger).

Staff 8: Dynamics: *p*, *p*, *cresc.*. Includes a measure with a 3 (triple) and a measure with a 2 (second finger).

Staff 9: Dynamics: *p*, *dim.*, *cresc.*. Includes a measure with a 3 (triple) and a measure with a 3 (triple).

Staff 10: Dynamics: *p*, *p*, *mf*. Includes a measure with a 1 (first finger) and a measure with a 1 (first finger).

Violino.

ff *pesante* 1 L *p*
cresc. *p* *p*
 7 M *p* *f*
espress. 1 *mf* *p* *mf*
p *mf* *p* *ritard.*
 7 N *p a tempo* *p* *mf* *f*
cresc. *dim.* *p* *cresc.* *f*
ff *tempestoso*
ff
ff *ff*